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JUST FOR TO-DAY.

Words by SAMUEL WILBERFORCE.

JANE BINGHAM ABBOT.

Andante.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Andante.' and there are 'rit.' (ritardando) markings at the end of the first and last systems. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is a single melody. The lyrics are printed below the vocal staff.

Lord, for to mor-row and its needs, I do not pray;
Let me both dil-i-gent-ly work, And du-ly pray;

Keep me, my God from stain of sin, Just for to-day;
Let me be kind in word and deed, Just for to-day;

Let me no wrong or i-dle word Un-think-ing say;
Let me in sea-son, Lord, be grave, In sea-son gay;

Set thou a seal up-on my lips, Just for to-day.
Let me be faith-ful to Thy grace, Just for to-day.

In pain and sor - row's cleans - ing fires, Brief be my

stay; Oh, bid me if to day I die,

Come home to day; So for to mor - row

and its needs, I do not pray,

But keep me, guide me, love me Lord; Just for to - day.

f *p rit.*

